

Aided Conrói maic Dáiri

The Death of CuRoi mac Dairi

Note to the reader

Best's edition of *Aided Conrói* is based on the version of the saga in the Yellow Book of Lecan (YBL). For Sections 11 and 12 in this presentation, Stokes' text of *Amra Chonrói*, based on H 3.18, is used instead of Best's text of *Aided Conrói*. In these Sections, some words and phrases that occur in YBL, but are missing from H 3.18, are inserted in the Medieval Irish text and marked [Y]. The first quatrain in Section 15 is taken from the second version of the saga in Egerton 88 and marked [E].

Section 1

Císsí tuaid ar romarbsad Ulaid Coinrái mac Dáiri?

Ní hansa.

Im Bláthnait ingin Mind

tucad a forbais fer Failgi

ocus im na teór[a] herca Iuchna

Cad fé deara d'fheara Uladh Cú Raoi mac Dáire do chur chun báis?

Ní deacair san.

Mar gheall ar Bhláthnайд, iníon Mheann,

a hardaíodh chun siúil tar éis léigear na bhFear Fálga,

agus mar gheall ar na trí bhó Iuchna,

What reason did the men of Ulster have to kill CuRoi mac Dairi?

That is easy.

It was on account of that weasel Blathnait, stammering Menn's daughter,

who was carried off from the siege of Falga's men,

and on account of Iuchna's three red-spotted cows,

ocus im na trí fír Ochaine

.i. eóin bega nobítis for hóib na mbó

.i. na n-earc nIuchnai,

ocus tucad coiri lasna bú.

Bo hé al-lóeg.

Tricha aigi a lucht in choiri

ocus nobligthea a lán cacha thrátha úaidib céan
nobídís na heóin ic a foicedul.

Is de asbert Cúchulaind isin tSíabarcharpat:

“Búi cori ’sin dún:
lóeg na teóra mbó,
tricha aigi ina chróis,
ised [leg. ’sed] sin fo lucht dó.

Tathaigtis in coiri sin,
ba mellach in bág,
ni théigdis úad atherrach
co fácbaidis lán.

agus mar gheall ar na trí fir Ochaine,

is é sin, éiníní beaga a bhíodh ar chluasa na
mbó,

is é sin, na ba Iuchna,

agus tógadh coire chomh maith leis na ba.

Gamhain na dtrí mbó a thugtaí ar an gcoire seo,

spás ann do thríocha damh.

Líonadh na trí bhó go béal é gach uair a
thionlacadh na héin lena gcuid ceoil iad.

Mar seo a thagair Cú Chulainn dó sa
Siabharcharbad:

“Sa dún bhí coire
gamhain na dtrí mbó.
Tríocha damh ina bholg
choimeádfadh sé gan stró.

Ba thaithneamhach mar dhúshlán é:
bhailídís ina thimpeall
is ní imídís
go mbíodh sé lán go beol.

and on account of the three ear-delighting
fellows.

They were little birds on the cows’ ears

— Iuchna’s red-spotted cows.

A cauldron was carried off with the cows.

It was their ‘calf’.

Thirty oxen would fit in the cauldron,

and the cows milked it full whenever the birds
sang to them.

CuChulainn spoke of it in The Phantom
Chariot:

“In the fort was a cauldron
the calf of the three cows.
Thirty oxen in its maw
was what it could hold.

It was a pleasing challenge:
they gathered round
they did not go
until they left it full.

Bái mór n-ó[i]r ocus n-aircid and,
robo maith in [f]ríth.
Dobert-sa in core sin
la hingin ind ríg.”

Ór agus airgead na cruinne
bhí ann — ba mhaith an ciste.
Mise d'ardaigh chun siúil an coire
i dteannta iníon an ruire.”

Great gold and silver
was in it — a good hoard.
Myself I took that cauldron
and the king's daughter.”

Section 2

Luid didu Cúrúi mac Dáiri leosom don forbais
ocus nínaithgéntair [*recte* nínaithgénatar]
.i. ‘fer broit lachtna’ asbertadar fris.

Cach cend doberthea asin dún,
“Cía romarb in fer sin?” ar Conchobar.
“Misi ocus fear in broit lachtna,” ar cach fear
ar n-úair.

Chuaigh Cú Raoi mac Dáire leosan ansin don
léigear,
ach chuaigh díobh é a aithint.
Thugadar ‘an fear sa chlócha ar dhath an
uachtair’ air.

De réir mar a thugtaí cloigne na marbh as an
ndún
d'fhiafraíodh Conchobhar: “Cé mharaigh an
fear san?”
“Mise agus an fear sa chlócha ar dhath an
uachtair,” deireadh gach fear ar a sheal.

Now CuRoi mac Dairi went with the men of
Ulster to the siege,
and they did not recognise him.
They called him ‘the man in the cream-
coloured cloak’.

Conchobor inquired
about each head brought from the fort:
“Who killed that man?”
“Me, and the man in the cream-coloured
cloak,” each man said in turn.

Section 3

Intan didu rombatha ic roind na broiti

ní rochutigsead in Coinrúi,

ar nirdamad íarum cert dó.

Rethaid fona bú

corustumairc remi

ocus cordait na heónu ina chris

ocus co tarad in mnái ina lethuscaill

ocus no lodadar úadaib

ocus a choiri fora muin,

ocus ní roacht neach do Ultaib comacallaim
fair

acht Cúchulaind a óenur.

Imsói friside

contarad isin talmain conici a dáascaill

Nuair a bhí sé in am an chreach a roinnt,
áfach,

níor chuidíodar le Cú Raoi

agus ní bhfuair sé a cheart ansin.

Thug ruathar fén dtréad bó.

Thiomáin roimis iad.

Cheangail na héin ina chrios.

Bhuail an bhean fé cheann dáascaillí.

D'imiríodar uauthu

agus an coire ar a mhuin.

Níor fhéad éinne d'fheara Uladh dul chun
comhchainte leis

ach Cú Chulainn amháin.

Ach d'iompaigh Cú Raoi air.

Chuir tríd an dtalamh síos go dtína dháascaill
é.

But when it was time to divide the spoils,

they did not make a share for CuRoi.

So, they were not just to him.

He sped in among the cows,

and he herded them together before him.

He tied the birds in his belt,

and he took the woman under one of his arms.

They went off

with the cauldron on his shoulder.

None of the Ulstermen managed to speak to
him

but CuChulainn alone.

CuRoi turned on him

and pushed him into the earth up to his
armpits.

ocus co roberr mál fair cosin chloduib,

Bhearr an ghruaig dó leis an gcláiomh gur fhág maol é.

He sheared him bald with his sword

ocus co rochomail cacc ina mbó inna chend,

and dumped the cows' dung on his head.

ocus luid úaidib íarsein co ránic a thech.

D'fhág Cú Raoi iad ansan agus d'fhill ar a dhúthaigh féin.

CuRoi went from them then and reached his house.

Section 4

Búi Cúchulaind íarsin blíadaín láin for imgabáil Ulad.

Iar sin, bhí Cú Chulainn ar imghabháil Ulaidh ar feadh bliana ioimláine.

After that CuChulainn kept away from the men of Ulster for a whole year.

A mbúi-seom didu laa n-and for Bendaib Bairchi

Lá agus é ar bharra na mBeanna Boirche, áfach,

Then one day, when he was at Boirche's Peaks,

co n-acai éill móir do énaib dubuib chuigi darsin fairrgi.

chonaic chuige thar an bhfarraigé anall ealt mhór d'éin dhubha.

he saw a big flock of black birds coming toward him across the open sea.

Marbaid én díb fochétóir.

Mharaigh sé éan díobh láithreach.

He killed one of the birds immediately.

Marbaid én cach tíre dinn éill íarsin

Iar sin, mharaigh éan den ealt i ngach crích dár thrasnaigh siad,

After that he killed a bird from the flock in each district [they flew over]

co ránic Srub Broin inn-íarthar hÉrend

nó gur shroich Srúibh Brain in iarthaí na hÉireann.

till he reached Srub Brain in western Ireland.

.i. a cend tall-som dond eón dub,

Ó ghob an fhiagh dhuibh a mharaigh sé ansin

From the head of the black bird he took there

is de dogairther Scrub Broin.

Ised dorala anniar [leg. ann iarum ?] do chathraig Conrái,

conad and rofiter is é dorad mebal fair

ocus roacaill 'no in mnáí,

ar rocharastair cid síu thuctha dar muir;

ingen side Iuchnai rí[g] fer Falgai

.i. fál mara i n-indsib mara nobítis.

Rodál-som fria si síar aridhisi aidchi Samna.

Imoscomlásad tra cóiced Érend techt la Coinculaind.

Ised al-lá sin didu dorad-sí comairli do Choinculaind do Choinrúi

.i. ara ndénta daingen n-amra leis dia chathraig

a hainmníodh an áit .i. Srúibh Brain.

Is é a tharla gur thug aniar dó go cathair Chú Raoi é.

Tuigeadh dó gurbh é siúd ba chúis lena náiriú.

Do labhair sé leis an bhean ansin,

óir bhí grá aige di sular tugadh thar muir í.

Iníon Iuchna, rí na bhFear Fálga, ise,

(san tugtha orthu mar gur tonnchosc in aice na n-oileán ab ea an fál farraige).

Bheartaíodar bualadh le chéile arís sa bhall céanna um Oíche Shamhna.

Ansin chuir cúige na hÉireann chun bótair i bhfochair Chú Chulainn.

Ar an lá sin, ámh, thug sí comhairle do Chú Raoi,

is é sin, rampair amhra a thógaint dá dhún agus an caiseal a dhaingniú

it is called Scrub Brain, Raven's Beak.

This is how he happened to come westward to the hillfort of CuRoi.

He knew then it was CuRoi who had shamed him.

He spoke with the woman *then*,

for he had loved her even before she was brought over the sea.

She was the daughter of Iuchna, king of the men of Falga

(so called because it was a breakwater, *fál*, in the islands of the sea, gó.)

He arranged to meet her again in the west on Samain night.

A province of Ireland set out to go with CuChulainn then.

That day *then* she gave CuRoi advice provided by CuChulainn

— CuRoi should make a splendid rampart for his hillfort

.i. cach coirthi fil ina sesom ocus ina lighi inn Érind.

Is í cland Dedad

fodroglúais in n-óenlo do dénam na cathrach,

coná búi-som acht a áenur inna chathair al-lá sin.

Is é comartha robúi etarru sí ocus
Coinchulaind

.i. bleogan na n-earc nIuchna do lécad íarsan
abaind co hUltu

comad find in aband intan nobíad-sí ac folcad
dósom.

Dogníther ón.

Roléiced chuco

conid findglais an aband and n-úair sin [*leg.*
ónd úair sin].

lena bhfuil de ghallán ina seasamh, agus a
bhfuil de liaga leagtha in Éirinn.

Dob iad Clanna Deadhadh

do ghluaís i n-aonlá do dhéanamh na cathrach,

go dtí nach raibh ach é féin ina aonar ina
chathair ar an lá sin.

Is é comhartha do sochraíodh eatarthu, idir í
féin agus Cú Chulainn:

.i. tál de chrú na dtrí mbó Iuchna, do ligean
leis an abhainn chun na nUltach,

i dtreo go mbeadh an abha fionn, nuair a
bheadh sise ag déanamh folchta dósan.

Rinneadh amhlaidh.

Do ligeadh an bainne chucu

agus tugadh an Fhionnghlaise ar an abhainn
ón uair sin.

from every standing-stone in Ireland, whether
erect or toppled.

The Clan Dedad

roused themselves on that very day to make
the stronghold,

so there was no one but himself in his hillfort.

This is the signal that existed between her and
Cuchulainn:

a milking of Iuchna's spotted cows would be
let loose down the river toward the men of
Ulster

so that the river would be white when she was
washing CuRoi's head.

That was done.

It was let loose toward them

so that the river has been called Finnglais,
White Stream, since that time.

Section 5

Búi-sí didu oc aiscid a chind-seom i ndorus na cathrach.

“Tairr,” or sí, “isin cathraig isteach co rofhoilther duit ríasiu thíasad na slúaig cona n-eireadaib.”

Túargaib a chend súas íarsuidiu confaca slúag Ulad íarsin nglind chuci iter chois ocus ech.

“Cía siud, a ben?” ar Cúrúi.

“Do munter,” or in bean, “co lecaib ocus dairchisib do dénam na cathrach.”

Is ag scrúdú a chinn a bhí sí an uair sin i ndoras na cathrach.

“Tar sa chathair isteach,” ar sí, “chun go nífear do cheann sula bhfillfidh na sluaite lena n-ualaí.”

D’ardaigh sé a cheann ansin.
Chonaic slua na nUltach ansin ag teacht feadh gheanna chuige,
cuid acu de shiúl na gcos, a thuilleadh ar muin capall.

“Cé hiad siúd, a bhean?” arsa Cú Raoi.

“Do theaghlaich,” arsa an bhean, “le clocha agus le daracha do dhéanamh na cathrach.”

She examined his head then in front of the hillfort.

*She said: * “Come indoors into the fort, so that your head can be washed before the troops come back with their burdens.”

At that he raised his head and *then* saw Ulster’s troop coming along the glen toward him both on foot and on horse.

“What is that yonder, woman?” CuRoi said.

“Your household,” the woman said, “with stones and oaks to make the stronghold.”

“Masdo daraig is lúath ráit,
is búaid masda licc.”

Túarcaib a chend doridhise.

Fecaid-sem beous fora ngrinigud-som.

“Cía sud?” or se.

“Alma bó ocus ceathra,” ol sí.

“Masa cheathra condat ceathra
niddat alma chóelbó.
Atá fer beg beartair [*leg. beartas*] fæbro
for muin cec[h]a énbó.”

“Más daracha iad, sin iad na crainn atá ag
scinneadh go tapaidh.
Más clocha iad, siad san na clocha ar leith.”

D’ardaigh sé a cheann arís.

D’amharc go grinn orthu a thuilleadh.

“Cad san ansan?” d’fhiabraigh sé.

“Tréada bó agus beithíoch,” d’fhreagair sí.

[CuRoi answered:]

“If they are oaks, they skim swiftly.
They are special, if they are stones.”

He raised his head again.

He scanned their companies still more.

“What is that yonder?” he said.

“Herds of cows and cattle,” she said.

[CuRoi spoke:]

“If cattle — cattle-coloured —
they are no herds of thin cows.
A small man bears a blade
on the back of each last cow.”

Section 6

Lasodain gaibthi inund

Leis sin, gabhann sé anonn sa chathair

Suddenly he perceived it the same way [as she],

ocus foilcid in bean dó .i. foidlcad

agus tugann an bhean folcadh dhó.

and the woman washed his head.

ocus rochumrigh a fholt dona cholbaib ocus
dona tuireadhaib

Ceanglaíonn sí a dhlaoithe de phoist na leapan
agus de na piléir.

She washed his hair — and she tied it to the
posts of the bed and to the pillars.

ocus dofall in claidheb asa thrúaill

Sleamhnaíonn sí an claíomh as a thruaill

She stole his sword from its scabbard

ocus ro(f)oslaic in chathair.

agus osclaíonn sí an chathair.

and she opened the hillfort.

Ní forchúala didu

Níor chuala sé aon ní, áfach,

He heard nothing *, however,*

co rolínsad ind fir a teach fair

nó gur líonadar na fir a theach air

until the men had filled up the house on him

ocus co ndeachadar fora thairr.

agus go ndeachadar féna dhéin.

and until they were at his throat.

Atraig bacétóir do chomérgiu forro

Phreab ina sheasamh láithreach ina gcoinne

He rose up at once to attack them,

ocus marbaid cét fer díb col-lúib ocus co
ndornaib.

agus mharaigh céad fear díobh lena chosa agus
lena dhoirne.

and he killed a hundred of their men with his
feet and fists.

Atrachta [leg. atracht] dóib in fer gaire robái
istaig

Thug óinmhid a bhí istigh dóibh

The fool who was in the house rose against
them

co romarb tricha lóech díb.

gur thit tríocha laoch díobh leis.

and killed thirty of their warriors.

Is de rochét:

“Cid fer gaire na flatha
fa sáer oc imbirt chatha.
Geguin tricha fer n-armach,
íarsin damair a marbad.”

Is faoi sin a canadh:

Fear magaidh an tiarna
ag geáitsíocht sa ghleo go huasal saor
mharaigh tríocha laoch armtha
ansin d’fhulaing an bás céanna é féin.

Of him was recited:

He was the lord’s laughing man
but playing at battle, nobly free
he slew thirty armed men
then suffered death himself.

Section 7

Senfiacail cétataraid fonuégim [leg. fon égim]

dia n-ébrad:

“Taraid Senfiacail síring,
marbais cét fer dia fairind.
Cíarbo mór a nert a colaind [leg. chomlaind (?)],
fúair a leacht la Coinculaind.”

Cairpre Cúanach íarsin dosnaraid.

“Dosnaraig [leg. dusnaraid] Cairpre Cúanach.
marbais cét fer — dál brighach —
robághai fria Conchobar
manobáded muir mílach.”

Seanfiacail an chéad duine a d’fhreagair géim
ghuaise Chú Raoi,

dá ndúradh:

Ón gcian tháinig Seanfiacail.
Mharaigh céad dá slua.
Cé gurbh iontach neart a cholainne, ina uaigh
do chuaigh de chionn Chú Chulainn chrua.

Ina dhiaidh sin, tháinig Cairpre Cuanach orthu:

Cairpre Cuanach tháinig orthu.
Comhlann móréachtach: mharaigh céad
bhagródh bás ar Chonchobhar
ach gur thraoch an fharraige thréan é.

After CuRoi’s scream of distress, old
toothy Senfiacail came up first.

It was said of him:

From afar strode Senfiacail.
He killed a hundred of their host.
Though his body’s might was great
he found his grave by CuChulainn.

Then the leader of packs, Cairpre
Cuanach, came upon them:

Cairpre Cuanach came upon them.
Mighty fight: he killed one hundred
would have menaced Conchobor
had the swarming sea not drowned him.

.i. ó robúi oc báid [leg. bíag] fri Conchobar

co n-acai a chathraig for lasad fria muir athúaid.

Luid didu isin muir dia thesarcain inna cathrach.

Mór in snám co robáided and.

“Comrom Echach maic Dáire
óthá in rind corici in nglind,
marbais cét fer — ba mór bríg —
ba do díigail a deigh-rígh.”

Is é sin, nuair a bhí sé ag bagairt báis ar
Chonchobhar

chonaic sé a dhún féin ar barr lasrach thar muir ó
thuaidh.

Leis sin, chuaigh sa mhuir chun a chaiseal a
shábháil.

B’fhada an snámh agus bádh ann é.

Comhrac Eachach mhic Dháire
ón rinn do dtí an gleann.
Mharaigh sé céad fear, ba mhór an gníomh:
b’é ag díoghailt a dhea-rí.

That is, when he was menacing
Conchobor,

he saw his stronghold blazing across the
sea in the north.

So he went into the sea to save the
stronghold.

It was a long swim and he was drowned
at it.

The fight of Daire’s son Eochaid
from the headland to the glen
was worthy: he killed a hundred
avenging his good king.

Section 8

Is and tra rolásed cland Deadaid díib
cach coirthi fil ina sheasam ocus ina laigi inn
Érind,
intan rochúaladar in n-éigim
co torachtar in n-imguin imon cathraig,
dia n-ébrad:
“Arsin tarraid cland Dedaid
d’íaraidh a ríg da rímid,
cóic fhichit ar trí chétaib
deich cétaib ar dí mílib.”

Is ansin a chaitheadar Clanna Deadhadh uatha
gach coirthe a bhfuil ina seasamh agus ina luí
in Éirinn,
nuair a chualadar an t-éamh.
Shroicheadar an imghoin um an gcathair.
Fúthu san chumtaí:
Ghabh Clanna Deadhadh an cnoc aníos
ar thóir a rí Cú Raoi. A líon:
cúig scór is trí chéad
agus deich gcéad ar dhá mhíle.

When they heard the scream of distress,
then the Clan Dedad threw down
each standing-stone now erect or toppled in
Ireland.

They came to the slaughter around the hillfort.
Of this was said:
Dedad’s clan came up
to seek their king. Their count:
five score and three hundred
ten hundred and two thousand.

Section 9

Intan didu robas iconn imguin imon cathraig

ocus tall Cúchulaind a chend don fhir

ocus rolasa in chathair,

búi Fer Chertne fili Conrúi oca eachaib i
nglind

ocus dixit:

“Cóich in maccán contáí
i tóeb chathrach Conrái?
Maid i mbethaid maic Dá[i]re
ní lasfed co n-imnáille.”

Fer Beocrach didu ara Chonrúi [leg. Conrúi]

dorigni side munterus fri Cairpre mac
Conchobair

ocus luid i carpat chuici.

Dobert didu buli [leg. bulli] forna heochu
'mon carraic

Ach, nuair a bhíodar á n-imghoin um an
gcathair,

do bhain Cú Chulainn a cheann den fhear
is do chuir an chathair trí thine.

Bhí Fearcheirtne, file Chú Raoi, lena eacha sa
ghleann,

agus dúirt:

“Cén macán a chím ag athrú cló
taobh le cathair Chú Raoi?
Dá mba bheo mac Dháire an rí
ní á loscadh a bheifeá mar ataoi.”

Mar sin, chuir Fearbheacrach, carbadóir Chú
Raoi,

é féin fé choimirce Chairpre mhic
Chonchobhair.

Isteach leis ina charbad.

Thiomáin na heacha in éadan na carraige,
áfach,

While they were butchering each other around
the hillfort, *however,*

CuChulainn sheared off the man's head
and set fire to the fort.

Then CuRoi's poet, Fer Chertne, who was
with his horses in the glen,

spoke:

“What little boy changes [shape]
alongside CuRoi's hillfort?
With Daire's son alive
it would not burn so finely.”

Afterwards CuRoi's charioteer, Fer Beocrach,

accepted protection from Conchobor's son
Cairpre

and went into his chariot.

But he lashed the horses near a rock

co rimbrú in charrac iter eochu ocus dóine,

dia n-ébrad:

“Fer Becrach con-imále,
bés ní brég immaráide?
bert Cairpre mac Conchobair
fo thonda searba sáile.”

gur bhrúigh an charraig idir sheisreach agus
daoine,

dá ndúradh:

Le háilleacht is le mire
Fearbheacra — gan aon agó —
fé ndear mac Chonchobhair a sheoladh
féna tonnta searbha go deo.

so that the rock smashed both horses and
people.

It was said of him:

With great beauty and swiftness
Fer Becrach — certainly so —
carried Conchobor's son Cairpre
under the bitter salt-sea waves.

Section 10

Tánic Fer Chertne íarsodain.

Tháinig Fearcheirtne ina dhiadh sin.

Fer Chertne came up after that.

“Ná tú Fer Chertne?” ar Conchobar.

“Nach tuna Fearcheirtne?” d’fhiografiaigh Conchobar.

“Are you not Fer Chertne?” said Conchobar.

“Mé immorro,” or se.

“Is mé, iomorra,” d’fhreagair sé.

“I am then,” he said.

“Ba maith Cúrúi frit?” ar Conchobar.

“An raibh Cú Raoi go maith dhuit?” fiafraíonn Conchobar.

“Was CuRoi good to you?” said Conchobar.

“Ba maith immorro,” or se.

“Is é a bhí, iomorra,” ar sé.

“He was good *, indeed*,” he said.

“Innis dún ní dia maithis.”

“Tabhair éachtaint dúinn ar a oineach.”

“Tell us something of his worth.”

“Ní ermaisim,” or seisen, “indosa.

“Ba dheachair dom a cheart a thabhairt anois dó,” arsa Fearcheirtne.

“I cannot do him justice now,” Fer Chertne said.

Is olc lim mo menma íar marbad mo rígh,

“Tá m’intinn tréith óir maraíodh mo rí.

“My mind is troubled because my king has been killed,

ar nom-marba íarum mo lám-sa fodén,

Is dóichí gurb í mo lámh féin a chuirfidh chun báis mé go deimhin

and *indeed* my own hand may kill me

minam-marba nech n-aile.”

mura ndéanann neach eile é.”

if no other does.”

Is and asbert Fer Cheirtne fili:

Is ansin adúirt Fearcheirtne file:

It was then that the poet Fer Chertne spoke what follows, ‘The Eulogy of CuRoi’:

Section 11

“[N]i hadha dom anmuin apairt romnett no
romred
ni madbui ben i tirib toruais doroscarsuid mo
namuid.

Nar caur rus romaithe

rodin fe faebra ficht
fib a fess moch mairb.
Me domciallfaithar caidh

iar n-eraic naire naire
aisndeí conteachgamar oen suide flsc (*sic*)
domidsesc dond oinfer
fib u iarum ailib feis iteir catha cuim.”

“Ní maith do m'anam a bhfuil 'om chloí a
chur dem chroí
monuar mura mbeadh bean a theacht i dtír ar
an mbile buacach binn ó dá mbeadh mo
naimhde ar lá
an curadh calma an fear feasa is fear eagna

a chosnódh sinn lena chclaimhte faobhracha
codladh an bháis tá i ndán dó feasta
scaipfidh mo cháilse mar a scaipeann an
cháith
dá uireasa éagmáis chinniúnach a chailliúint
is féidir a bhfuaireas ón aonfhear cáidh a
mheas óm bhéal atá ina fhásach ceal na meá
ina chodladh sóúil beidh feasta le linn na n-
adhmholtaí a dhéantar ag gach féasta agus an
sporadh a dhéantar i rith gach catha.”

“It is wrong for my soul to speak what has
slain me
would that a woman had not been in the lands
of the towering noble my enemies brought
down
a noble champion most excellent man of
knowledge
he could fight sharp swords for us
he will sleep a sleep of early death
I will be forgotten like chaff

when he is gone a fatal absence
you may tell what I possessed from that one
man [my mouth is] dry for him dry of mead
he will sleep now through praises of feasts and
sheltering fights.”

Section 12

“Curoi ro hir dam
.x. mbruig[i] mac Daire
.x. ndairbé,
.x. srianu oir
.x. n-eochu airmitiu
.x. n-étgudu imuame
.x. coire
.x. colga det
.x. saine cernd claidhem cain
.x. mbraine
.x. mbeichluagh buain
.x. ndeich mbo bo cet
.x. mbuachailli botana
.x. soda
soleicdi
asa slabraduib findruine nó airgit
hi se[d]gregaib oss n-eng.

Curig [*leg. Cúrói*] ro hir dam
.x. longa
.x. n-ana airleic
.x. cuacha
coba .x. nó codain.
Ro hir dom
.x. ngrib ingne
.x. mbenda
bonn-adharc buabaill blaith.

“Bhronn Cú Raoi orm
deich ngabháltas le clann mhac Dháire
deich gcumhal
deich srian órga
deich bhfioreach
deich n-éide ciumhaisbhróidnithe
deich gcoire
deich gcolg déadacha
deich bpéire claimhte caoine a bheir bhua
deich ngob loinge
deich saithe de bheacha crua
deich deich gcinn de bhuaibh
deich bólacht mar tháin bó
deich ngadhar baineanna
nár dheacair a scaoileadh
de shlabhraí fiandrúine
i ndiaidh tréada damh buile.

Dheonaigh Cú Raoi dhom
deich soitheach
deich gcupa de chlocha luachmhara
deich gcorn
deich mbairille nó deich muga beag.
Bhronn orm
deich gcrúb gríbhe
deich gcorn óil barr óir
déanta d'adhairc bhuabhaill chóir.

“CuRoi granted me
ten holdings of Daire's sons
ten slavewomen
ten golden bridles
ten noble horses
ten bordered garments
ten cauldrons
ten straight swords tusk-hilted
ten fair pairs of victory swords
ten prows,
ten hardy swarms of bees
ten tens of cows one hundred cows
ten cowherds for a cattle-raid
ten bitches
easily loosed
from white-metal chains
onto herds of wild deer.

CuRoi granted me
ten vessels
ten cups of precious stone
ten goblets
ten casks or small mugs.
He granted me
ten griffin claws
ten drinking horns metal-tipped
of gentle-buffalo horn.

Ro ir dam
.x. ratha
.x. treaba dagha decla alta airgither.
Atgaith dom
.x. cét muc,
.x. cét oib aimind
.x. fernu
.x. eobarr [óir Y]
.x. treith tire iacih
.x. ndarba
x. damu dagfedma
dlongar Herion uill nó uaind.

Ar bui mo cend chena la mac cen argat.
Ro ir dam
.x. cumala bana
.x. mbuair mbecfolad
no mbec alma
batar cotlud ad dech.

Ro ir dom
.x. mogá,
ro ir dom .x. mile
.x. same
.x. coraite slabrad
sgeo glais geilia[i]rnd.

Bhronn orm
deich ráth
deich ndea-áitreabh.
Gheall dom
deich gcéad muc
deich gcéad de chaoirigh bhreátha
deich gerios
deich gclogad órga
deich dtorc tíre
deich gcumhal
deich ndamh dícheallacha
d'fhoinn Cró Choinn chloch-chruaidh a
fhuirseadh

Mar go raibh mac agam gan airgead
bheir dom
deich gcumhal ar dhath an airgid
deich dtréad de stoc éadrom
nó deich dtréad beag
ag cúpláil deich le deich.

Dheonaigh dhom
deich mhogha
deich gcapall oibre
deich sheisreach
deich gcuing de shlabhra breá
ar a raibh glas d'iarann bán.

He granted me
ten raths
ten good dwellings.
He pledged me
ten hundred pigs
ten hundred handsome sheep
ten belts
ten gold helmets
ten boars lords of lands
ten slavewomen
ten heavy-working oxen
for splitting stony Ireland.

Because I had a son with no silver
he granted me
ten silvery *cumals*
ten herds of smaller stock
or small herds
mating in their tens.

He granted me
ten male slaves
ten work horses
ten teams
ten yokes of chain
with a bright iron lock.

Ro ir dom
.x. ngeiltesca
.x. muince doat
.x. gaillialla
.x. talliama taræda
.x. ndabcha delcha
.x. olcha
.x. tulcubha truma
.x. tinnu
.x. ru
.x. loa lethna
.x. mbrait mbreccphupaill
.x. mbruit cuinsce clithar,
condelib indeitbear fa menmain a . . nmen . . .

Ro ir dom
.x. n-ubla oir
.x. n-unascacha oir
.x. cochma oir
.x. cochmedna
sceo brat bidbad mBabilone
.x. talliama taræda iluamand.

Ro ir dom
.x. ruchta derga
.x. mbanchaimsa
.x. cleitme
.x. findelga
.x. fidchella fri luacharna lassrad
.x. faidlenda fo a ngaiscedhuibh

Bheir dom
deich mias réthónacha
deich bhfáinne láimhe
deich stropa Gailleacha
deich gcranntabhaill tine
deich ndabhach móra le haghaidh trom-óil
deich mbabhla dí
deich gcráitéar mór groí
deich gcliathán bagúin
deich gclúid
deich bhfallaing leathan de chraiceann caorach
deich n-éadach pubaill,
deich n-éadach cosanta
ilchruthach is éagsúil.

Dheonaigh dom
deich n-úll órga
deich bhfáinne cluaise órga,
deich soitheach óir
deich soitheach níos lú
maraon le creach naimhde na Babalóine.
deich gcranntabhaill tine

Bhronn orm
deich dtuinach dhearga
deich léine gheala
deich gclogad armasacha
deich mbróiste ghreanta,
deich bhfoireann fichille greasta
deich n-alchaing arm

He granted me
ten bright flat dishes
ten arm rings
ten Gaulish straps
ten fire slings
ten great vats for copious drinking
ten drinking bowls
ten heavy kraters
ten sides of bacon
ten coverings
ten wide sheepskin cloaks
ten speckled tentcloths
ten protective cloths
with varied forms.

He granted me
ten golden apples
ten golden earrings
ten golden vessels
ten smaller vessels
with the plunder of Babylon's foes.
ten fire slings

He granted me
ten red tunics
ten white shirts
ten crested helmets
ten fair brooches
ten *fidchell* sets with lights of flame
ten racks with weapon sets

co n-iathaib aro mbui mo lantol.
tricha aill [leg. all]
tricha ech
tricha roth re roherba
fri heachraighe n-ain.

A rombúi i tighib moruib maic Daire
dail-sium deogaib cormaib
cuch sgeo fin
fri mac greche con con tlus.
contethaig flaith firu
batar fo meilgtine main medb domun

do cernuib Conrui
ri ronet dousairb nUltaib

ar is imaernu dessa deruich doroch sein co
nue.
Ni buanach muid amail mal Mis
fosud acata causair.
Cuirigh [leg. Cúrói] robo mor mac deo Dare
dur(?) dianacmacht
huea cach du deguth
deich reraig brega bui ina seirtaib seirt no
sathach.
Sech mo iath arrosiasair selg

a marbtha mal
mostadbat a cle Concabuir.

oiread tailte is a shásaign m'aigne.
tríocha srian
tríocha each
tríocha roth a bronnadh
le seisreach chapall án.

Nuair a bhínnse i mbruíonta mhic Dháire
dháileadh orm deocha leanna
coirn fíona
is cnónna a shaibhreas
roinneadh an ruire féna raibh fir
clúdaithe le bainne an duais mheisciúil a
thuillidís cách
de chionn chaithréimeanna an Chú cháidh
d'fhulaig mo fhlaith anbhás de bharr fheara
Uladh
ar fuaid Éireann tá a cheart díoltas á agairt ar
óg is aosta
níor bhuan a ghairm mar fhlaith ar Mhis
cé gur shocair é i gcomhlann
mac móraigeanta ceartchomharba Dháire
chruidh chomhachtaigh
garmhac Dheadhadh ar gach slí
rogha na bhfeair ar a shluua na deich bhfathach
cnoic
nuair a chuaigh lucht seilge i gcampa lámh le
m'fhearann
nuair a mharaítí laoch
thaispeáineadh Conchubhar a thaobh

and lands that met my full desire.
thirty bridles
thirty horses
thirty wheels granted
with a splendid horse team.

When I was in the great houses of Daire's son
he served me drinks of ale
goblets of wine
with nutmeats and shared wealth
a prince possessed men
covered with death's milk, intense intoxicating
prize
for CuRoi's victories
a king suffered a base death from Ulster's men

around his Eriann avenging justice is reaching
old and young
no lasting post as prince of Mis
steady in strife and slaughter
CuRoi was a great son succeeding hard Daire
swift and powerful
grandson of Dedad in every way
the crown of his ranks was ten hill-giants
when a hunting party camped by my land
when a prince was slain
Conchobor swiftly showed his left side

Cuculainn consine fris Firu Ochaine

huargus genair
ar marbtha [mnái Y]
cen coin cin arm
airm i sluagaib sin
sis fofuaraid
ic nascad ara dun
rongensaig codlad cotmbrath
mal re siabra siasair soe
fri riga. rogiallaid
roboth nie namait. et cetera.
[Ní ada dom anmain aprait romnet.” Y]

throid Cú Chulainn maol in aghaidh fhear
cluas-chaithaiseacha
tréan den saol rinne leac oighir
bean a mharaigh é
ní cú ná aim
fógraítear do na slóite sin
tháiníse an treo
bheartaís é a cheangal
thionscnaís codladh led thréas
fágadh ina fhlaith ar shamhlacha é
ba ghiall é dá ríocht
ba churadh é in aghaidh bíobhaí
ní maith do m'anam a bhfuil 'om chloí a chur
dem chroí.”

CuChulainn fought against ear-delighting
fellows
an icy strength was born
he was killed by a woman
by no hound by no arms
tell it in hosts
you advanced
you contrived to bind a fist
you spawned sleep with your treachery
he was left a prince of phantoms
he has gone hostage for his kingship
he was a champion against enemies
it is wrong for my soul to speak what has slain
me.”

Section 13

“Is rígda in tabairt sein,” ar Conchobar.

“Isbec deiseom anní sin,” ar Fer Che[r]tne.

“Caidi sund in Bláthnad?” or se.

“Atá sund,” ar innd óic,

“ocus is íar mbeim a chind do Choinrúi il-lúag
a tesarchti.”

“B’shiúd é an t-oineach rí,” ar Conchobhar.

“Uaidh siúd ba bheagsan,” ar Fearcheirtne.

“Cá bhfuil Bláthnaid anseo?” ar sé.

“Tá sí anseo,” ar na h-óglaign.

“De chionn a tarrthála a teascadh an ceann de
Chú Raoi.”

“That was a king’s gift-giving,” said
Conchobor.

“From him it was little,” said Fer Chertne.

“Whereabouts is Blathnait?” *said he.*

“Here she is,” the warriors said.

“The price of rescuing her was cutting off
CuRoi’s head.”

Section 14

Dorimarta [*leg. dorimart*] íarsuidiu frisin
carraic

.i. i rind Chind Bera.

Bert íarum intí Fer Chertne róthar chuici

ocus nongeb iter a dí láim

co roimdetar a hasna ’ma druim

ocus sráinidh roime fon all

Iar sin, bhual in aghaidh carraige í,

.i. rinn Chinn Beara.

Ansin chuaigh Fearcheirtne le báiní ansin dá
hionsáí.

D’iaigh a ghéaga ina timpeall

nó gur bhris a raibh d’easnaíocha ina droim.

Do chaith roimhe leis an aill í,

Then Fer Chertne crushed her against the rock

on the tip of Cenn Bera:

he rushed at her *then*,

and grasped her in his two hands

so that the ribs in her back broke,

and he dragged her over the cliff.

co darobrúi in charrac diblínaib

co fil al-lecht forsin tráig fon carraic.

Is de rochét:

“Trúag in comroc imale
Bláthnad ocus Fer Chertne
co fil al-leacht diblínaib
il-laind Cind Beara brígmaír.”

gur bhris an charraig iad araon.

Ar an gcladach fé bhun an lia tá a liag.

Tugtar anso a bhfeartlaoi:

Ba thruamhéileach an comhlann i gcomhar
do Bhláithnайд agus do Fhearcheirtne cóir
uaigh na beirte acu sé áit atá
in aice Chinn Beara breá.

The rock smashed them both,

and their grave is on the shore below the rock.

Of this was recited:

The joint struggle was sad
for Blathnait and Fer Chertne:
both their graves are
near strong Cenn Bera.

Section 15

Aropaidi roás ind n-imguin foraib cách dia

ó samain co meadón erraig.

Roármiset Ulaid dia tig fén oc dul ocus ic
tuideacht

ocus leth nó trían rofacaibsead dia n-erethaib

condébairt:

D'ainneoin sin, ba i líonmhaire a chuaigh a
maraíodh díobh gach lá,

ó Shamhain go meán Earraigh.

Do dhealaigh na hUltaigh an méid fear a réitigh
chun filleadh ó thuaidh ón lín a mháirseáil
aduaidh.

Trian nó leath dá gcarbadóirí bhí ina ndiaidh,

go ndúradh:

Despite that, the slaughter mounted up each
day

from Samain to the middle of the spring.

The Ulstermen counted their men both going
and coming.

They had left behind a third to a half of their
chariot-fighters.

And so it was said,

[Dia mbert a ben Coinroi
ba holc a gnim dogena
Sech ní terna i segha
fagbus Erna fo mela. E]

“Roort Bláthnad ingen Mind
la horcain ós Aircedglind.
Mór gním do mnái brath a fir
dáig is fris rodamidir.”

Aiged [*leg.* aided] tra Conrúi andsin.

FINIT.

Nuair a bhraith a bhean Cú Raoi
b’í a rinne feillghníomh.
Cé nár tháinig saor í féin
na hÉarainn d’fhág fé näire mo léan.

Bláthnaid iníon Mheann d’éag
sa tsléacht in Airgeadgleann.
Mórghaisce mná: brath
a fir nuair atá fína láimh.

Sin mar a bhí ag Oidhe Chú Raoi.

FINIT.

When his wife betrayed CuRoi
she did an evil deed.
Though she was not unscathed
she left the Erainn shamed.

Menn’s daughter Blathnait was killed
in the slaughter at Airgetglenn.
A woman’s great deed: betraying
her man when she is ruled by him.

That, then, is The Death of CuRoi.

FINIT.